

"My faith in comedy was restored" - The Times, London

THE UMBILICAL BROTHERS



"wildly funny, wildly creative...silly behaviour of the highest calibre..."
- New York Times



The Umbilical Brothers are an international comedy phenomenon. Named as two of Entertainment Weekly's "100 Most Creative People In Entertainment", David Collins and Shane Dundas have appeared on Letterman and Leno, after James Brown at Woodstock '99, and before the Queen. Their unique fusion of physical and vocal comedy has taken them to stadiums supporting Robin Williams and brought comedy audiences into the Sydney Opera House. They've also gained a fanatical toddler and late-night, potato-chip-eating college fan base with their television series The Upside Down Show, The Sideshow and Maisy.

***"It's a delight for the eye, the ear and the spirit ...
you're left only to shake your head and marvel." - NY Times.***

They've performed in over 35 countries. From Hawaii to Tokyo, New York to Moscow, audiences have laughed like idiots at their acclaimed performances that use a fast-paced mix of movement, vocal sound effects and verbal interplay to cleverly twist theatrical rules and everyday situations into comedy triumph. Before creating their own YouTube channel last February, they had close to 100 million hits. Their appeal crosses generations, as children in the audience are as enthralled by the physical comedy as the adults, while the more complex material hits its grown-up targets. The result: an entertainment that is as critically praised as it is loved by a broad audience.

"Marcel Marceau on really good drugs" - Sydney Morning Herald

The Umbilical Brothers are in constant demand for corporate events around the globe and have performed for prestigious companies representing every industry sector, from financial services, automobiles and pharmaceuticals, to media and entertainment, computers, software and telecommunications. Everyone from Merrill Lynch to IBM.

"Exquisitely crafted physical humour and sheer imaginative brilliance" - The Australian

Their stage shows, TV work and multi-platinum DVD's have won them applause and critical acclaim ranging from the internationally impressive to the entirely insignificant. Awards include two BAFTA's (one while working with Academy Award-winning Aardman Animations), an EMMY, a Logie (Australian Emmys) and a Helpmann (Australian Tonys) for Comedy Performers of the Year. They've also received an Edinburgh Critics' Choice Award, won the Australian Entertainment Industry's MO Award for Best Comedy Group 5 years running and, for their work with MTV, gained a Promax Award - whatever that is.

"There is no obvious way to improve on this truly, truly extraordinary show" - Chortle UK.

Check Out Their Videos at Youtube.com/UmbilicalBrosVideos



They are currently performing 5 different theatre shows around the world:
DON'T EXPLAIN, SPEEDMOUSE, HEAVEN BY STORM, THE REHEARSAL
and their newest creation, *KiDsHoW* (not suitable for children).

For All International Tour Information
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A dramatic scene featuring two silhouetted figures standing in the foreground, facing away from the viewer. They are positioned in front of a massive, billowing cloud of white smoke or steam that rises into the dark, blue-tinted background. The lighting is high-contrast, with the bright white of the smoke contrasting sharply with the dark silhouettes and the deep blue of the sky. The overall mood is mysterious and theatrical.

**“Pure theatre and pure fun.”
Time Magazine**